

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

♩ = 74

3 STRAIGHT

VOICE

WHEN YOU WALK THROUGH THE STORM, HOLD YOUR HEAD UP HIGH, AND DON'T BE A - FRAID OF THE DARK.

ALTO SAXOPHONE I

ALTO SAXOPHONE II

TENOR SAXOPHONE I

TENOR SAXOPHONE II

BARITONE SAXOPHONE

TRUMPET IN B♭ I

TRUMPET IN B♭ II

TRUMPET IN B♭ III

TRUMPET IN B♭ IV

TROMBONE I

TROMBONE II

TROMBONE III

BASS TROMBONE

GUITAR

PIANO

UPRIGHT BASS

DRUM SET

♩ = 74

3 STRAIGHT

E<sup>♭</sup>ma<sup>7</sup>(ADD9) E<sup>♭</sup>ma<sup>7</sup>(ADD9) Gm<sup>9</sup> C+7 C<sup>9</sup> Fm<sup>9</sup> Fm<sup>9</sup>/E<sup>♭</sup> D<sup>♭</sup>ma<sup>7</sup>(ADD9)

10 **(11)**

VOICE: AT THE END OF THE STORM, THERE'S A GOLD - EN SKY, AND THE SWEET, SIL - VER SONG OF A LARK: WALK

ALTO SAX. (Two staves)

TEN. SAX. (Two staves)

BARI. SAX.

TPT. (Four staves)

TBN. (Three staves)

B. TBN.

G. GTR. (Chords: Cma17(9b9), Em17(9b9), D7ma17(9b9), Abma17, Gb9, Bbm9, Abm13, Cma17(9b9))

PNO. (Right and Left Hand)

U. BASS

DR. **(11)**

19 **19** SWING

**27**

VOICE: ON THROUGH THE WIND, WALK ON THROUGH THE RAIN, THOUGH YOUR DREAMS BE TOSSED AND BLOWN: WALK ON, WALK ON, WITH HOPE IN YOUR HEART.

ALTO SAX., TEN. SAX., BARI. SAX., TPT., TBN., B. TBN., I. GTR., PNO., U. BASS, DR.

Chord progression for I. GTR.: F#9, Bb+7, Bb+7/E, Ebma13(ADD9), F#7, G#9, C#9, F#9, Bb+7, Bb+7/E, Ebma13(ADD9), Eb+7, Abma13.

Drum notation includes triplets and a *mf* dynamic marking.

30

34

VOICE  
AND YOU'LL NE - VER WALK A - LONE, YOU'LL NE - VER WALK

ALTO SAX.  
*ff* *mf* *p*

ALTO SAX.  
*ff* *mf* *p*

TEN. SAX.  
*ff* *mf* *p*

TEN. SAX.  
*ff* *mf* *p*

BARI. SAX.  
*ff* *mf* *p*

TPT.  
*ff*

TPT.  
*ff*

TPT.  
*ff*

TPT.  
*ff*

TBN.  
*ff*

TBN.  
*ff*

TBN.  
*ff*

B. TBN.  
*ff*

F9/A  
E9(11)37(4009)  
G7/B  
Cm7  
Bb7/Ab  
Eb  
G7  
C+9  
C9

PNO.

U. BASS

DR.

34

38

39

VOICE: YOU'LL NE - - - VER WALK A - - - LONE.

ALTO SAX.  
ALTO SAX.  
TEN. SAX.  
TEN. SAX.  
BARI. SAX.

TPT.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
TBN.  
B. TBN.

I. GTR.

PNO.

U. BASS

39

DR.

VOICE

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

$\text{♩} = 74$

**(3)** STRAIGHT

WHEN YOU WALK THROUGH THE STORM, HOLD YOUR HEAD UP

6

HIGH, AND DON'T BE A - FRAID OF THE DARK. AT THE

11 **(11)**

END OF THE STORM, THERE'S A GOLD - EN SKY, AND THE SWEET, SIL - VER SONG OF A LARK:

18 **(19)** SWING

WALK ON THROUGH THE WIND, WALK ON THROUGH THE RAIN, THOUGH YOUR DREAMS BE

24 **(27)**

TOSSED AND BLOWN: WALK ON, WALK ON, WITH HOPE IN YOUR HEART, AND YOU'LL

31 **(34)**

NE - VER WALK A - LONE, YOU'LL NE - VER WALK

37 **(39)**

YOU'LL NE - VER WALK A - LONE.

ALTO SAXOPHONE I

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

♩ = 74

STRAIGHT

3 8 11 3

11-13

16 19 22-24 3

25 27

31 34

36 39 39-41 3

*p* *swing* *ff* *mf*

The musical score is written in 4/4 time with a tempo of 74 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *p* and a *swing* instruction. Above the staff, circled numbers 3, 8, 11, and 3 indicate specific measures. The second staff has circled numbers 19 and 22-24, with a dynamic marking of *ff* above it. The third staff has a circled number 27. The fourth staff has a circled number 34 and a dynamic marking of *mf*. The fifth staff has a circled number 39 and a dynamic marking of *p*. The score concludes with a circled number 39-41 and a final circled number 3.

ALTO SAXOPHONE II

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

$\text{♩} = 74$       STRAIGHT

**(3)**      8      **(11)**      4

*p*

SWING      3-10      11-14

17      **(19)**      6

19-24

27      **(27)**

*f*

*ff*      **(34)**      *mf*      *p*

**(39)**      3

39-41



TENOR SAXOPHONE I

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

♩ = 74

STRAIGHT

(3) 8 (11) 4

17 (19) 3

26 (27)

31 (34)

35 (39) 3

39-41

*p* *SWING* *f* *ff* *mf*

3-10 11-14 19-21

The musical score is written for Tenor Saxophone I in 4/4 time, with a tempo of 74 beats per minute. It features a key signature of one flat (Bb). The score is divided into five systems of music. The first system starts with a dynamic marking of *p* and includes a 'STRAIGHT' section with measures 3, 8, and 11. The second system begins at measure 17 with a 'SWING' section and measure 19. The third system starts at measure 26. The fourth system begins at measure 31 and includes dynamic markings of *f* and *ff*. The fifth system starts at measure 35 and includes a dynamic marking of *mf*. The score concludes at measure 41. Various musical notations such as slurs, accents, and triplets are used throughout the piece.

TENOR SAXOPHONE II

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

$\text{♩} = 74$       STRAIGHT

**(3)**      8      **(11)**      4

*p*      SWING      3-10      11-14

17      **(19)**      6

19-24

27      **(27)**

*mf*       $\wedge$        $>$       3      3

32      **(34)**

*ff*      *mf*      *p*

**(39)**      3

39-41

BARITONE SAXOPHONE

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

$\text{♩} = 74$

The musical score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *p* and a tempo of  $\text{♩} = 74$ . The first staff contains measures 1-16, featuring a **(3)** STRAIGHT 8 measure rest (measures 3-10) and a **(11)** 5 measure rest (measures 11-15). The tempo changes to SWING. The second staff (measures 17-26) includes a **(19)** 6 measure rest (measures 19-24). The third staff (measures 27-31) starts with a **(27)** measure rest and contains triplet markings. The fourth staff (measures 32-38) begins with a **(34)** measure rest and includes dynamic markings of *ff*, *mf*, and *p*. The fifth staff (measures 39-41) starts with a **(39)** 3 measure rest. The score concludes with a double bar line.

TRUMPET IN B $\flat$  I

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

$\text{♩} = 74$

**(3)** STRAIGHT 8 **(11)** 7

SWING *p*

3-10 11-17

19 **(19)**

*f*

26 **(27)**

*f*

31 **(34)** 5

*ff* 34-38

**(39)** 3

39-41

TRUMPET IN B $\flat$  II

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

$\text{♩} = 74$

**(3)** STRAIGHT 8 **(11)** 8

SWING *p*

3-10 11-18

19 **(19)**

*f*

26 **(27)**

*f*

31 **(34)** 5

*ff* 34-38

**(39)** 3

39-41

TRUMPET IN B $\flat$  III

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

$\text{♩} = 74$

**(3)** STRAIGHT      8      **(11)**      8

SWING *p*

3-10      11-18

**(19)** 3

19-21      *f*

27 **(27)**

*f*      *ff*

**(34)** 5      **(39)** 3

34-38      39-41

TRUMPET IN B $\flat$  IV

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

$\text{♩} = 74$

**(3)** STRAIGHT      8      **(11)**      8

SWING *p*

3-10      11-18

**(19)** 3

19-21

27 **(27)**

*f*

**(34)** 5      **(39)** 3

32      34-38      39-41

*ff*

TROMBONE I

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

♩ = 74

**(3)** STRAIGHT 7

*p* 3-9

11 **(11)** 4

SWING *mp* 15-18

**(19)** 2

19-20 *f*

27 **(27)**

*mf*

32 **(34)** 5 **(39)** 3

*ff* 34-38 39-41



TROMBONE II

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

♩ = 74

**(3)** STRAIGHT 7

*p* 3-9

11 **(11)** 4

SWING *mp* 15-18

**(19)** 3

**(27)** 19-21 *f*

27

*ff*

**(34)** 5 **(39)** 3

34-38 39-41

TROMBONE III

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

♩ = 74

**(3)** STRAIGHT 7

*p* 3-9

11 **(11)** 4

*SWING* *mf* 15-18

**(19)** 3

19-21 *f*

27 **(27)**

*ff*

**(34)** 5 **(39)** 3

34-38 39-41

BASS TROMBONE

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

♩ = 74

3 STRAIGHT 7

11 (11) 4

SWING *p* 3-9 *mf* 15-18

19 3 19-21 *f*

27 (27) *f* *ff*

34 5 (39) 3

34-38 39-41

Detailed description: This is a musical score for Bass Trombone, arranged by Santiago Parra for Richard Rodgers' 'You'll Never Walk Alone'. The score is in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 74. The score is divided into five systems. The first system starts with a circled measure number 3 and the word 'STRAIGHT', followed by a circled 7. The second system starts with a circled 11 and a circled 4, with a 'SWING' marking and dynamics *p* and *mf*. The third system starts with a circled 19 and a circled 3, with dynamics *f* and a measure range of 19-21. The fourth system starts with a circled 27 and a circled 4, with dynamics *f* and *ff*. The fifth system starts with a circled 34 and a circled 5, followed by a circled 39 and a circled 3, with measure ranges 34-38 and 39-41. The score includes various musical notations such as slurs, accents, and dynamic markings.

PIANO

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

$\text{♩} = 74$

**(3)** STRAIGHT

mp

9 **(11)**

mp

17 **(19)** SWING

mp

26 **(27)**

mp

32 **(34)**

mp

39 **(39)**

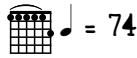
mp

GUITAR

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

Fm11



♩ = 74

STRAIGHT

(3)

E maj7(ADD9) Eb maj7(ADD9) Gm9



C+7



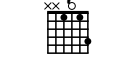
C9



Fm9



Fm9/Eb



9

9

18

18

27

SWING

27

34

34

39

39

39

39

UPRIGHT BASS

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

♩ = 74

**(3)** STRAIGHT

1  
p mp

10

**(11)**

19

**(19)** SWING

27

**(27)**

34

**(34)**

39

**(39)**

DRUM SET

# YOU'LL NEVER WALK ALONE

RICHARD RODGERS  
ARR. SANTIAGO PARRA

♩ = 74

4

SWING

2

3 STRAIGHT

8

11

8

1-2

3-10

11-18

19

23

27

*mf*

31

34

5

39

3

34-38

39-41

The image shows a drum set score for the song 'You'll Never Walk Alone'. It begins with a tempo of 74 beats per minute and a 4/4 time signature. The first staff contains measure numbers 1-2, 3-10, and 11-18, with a '3 STRAIGHT' marking above measure 3. The second staff starts at measure 19 and includes a 'p' dynamic marking and triplet markings (3) in measures 23-26. The third staff starts at measure 27 and includes an 'mf' dynamic marking. The fourth staff starts at measure 31 and ends with a double bar line. The fifth staff contains measure numbers 34-38 and 39-41, with a '3' marking above measure 39. The score concludes with a final double bar line.